

The camera shows a band walking into a well-lit recording studio, with the producer watching from his room on the other side of soundproof glass.

The camera moves inside the recording room with the band, showing each member placing their headphones on and readying each instrument, a synthesizer, a drum set, a piano, a microphone and a guitar.

Cuts to the producer outside holding the communication button to speak to the band inside.

The camera cuts back into the recording room focused on a guitar strumming, then up to the lady playing the guitar. The camera then moves to the piano being played and finally the drummer.

The camera moves back to a zoomed-out shot of the woman playing the guitar and the pianist.

The camera cuts back to the producer's room showing him nodding along to their playing. The singer and guitar player is on the other side of the soundproof glass continuing.

Camera zooms to the producer modifying the sound levels, then quickly into the recording room.

The singer standing at a microphone with sunglasses and black headphones begins to sing, the camera pans out to show the woman on the guitar playing along. The producer is now visible through the soundproof glass from the other side.

The camera pans between each band member wearing the same wired all-black headphones, as well as the producer outside nodding along to them.

The camera returns outside to the producer's room where through the soundproof glass the band is packing up and exiting the recording studio.

Zoom in on the producer turning down volume levels with a pair of wired all-black headphones sitting on the left side controls.

The producer picks up the headphones while the lights dim puts the headphones on and begins to adjust levels with a keyboard to show a final mixing of the music is being done.

The camera cuts to the producer wearing the black headphones in his apartment nodding along to the final cut of the music with his eyes closed.

The camera cuts back to shots of the band playing the music from before; the drummer, pianist, guitar, pianist, and finally the singer.

The camera returns to the producer in his apartment with eyes closed nodding along.

Black background with product information "M-200 Straight to the Sound" is shown, with the black headphones from the band and producer spinning on the left.