

M-100 Master: <https://www.youtube.com/watch?v=Qt3Dr-h2Dpl&t=3s>

The video starts with a woman with her hair tied up, wearing all-black headphones. She is sitting in the passenger seat of a vehicle, looking out the window where the sun is reflecting into the car.

The camera pans outside the car and up a building, then into a naturally lit apartment room. Inside the room, the woman who now has her headphones around her neck is sitting next to a man as she sings into a microphone.

The camera cuts to show a keyboard player sitting across from her on a couch playing his keyboard along with her singing.

The camera cuts back to just the girl in the apartment sitting in the same place as before, which now we see is a desk. On the desk are her laptop, microphone, and journal. She puts her headphones back over her ears as she sings and edits her lyrics using a pen in her journal.

The camera cuts to a recording studio, and we see the woman behind soundproof glass, with all-black headphones, singing into a studio microphone. Outside the glass, closer to the camera is a man with the same all-black headphones adjusting the various production controls. He is looking through the glass at the woman and nodding along to her singing.

The screen cuts back to the apartment to the 3 folks from the previous, all nodding along while sitting together, then back into the production room inside where the woman is singing.

The camera cuts back to the previous scene of the woman and her journal where she continues to make edits to her lyrics, then back to the keyboardist playing from before, and finally back to her singing in the studio room.

The camera then cuts to a side-profile shot of the music producer intently staring at his screen nodding along to her signing. The curtains on the window behind him slowly closing and darkening the shot.

The camera cuts to focus on a zoomed shot of the headphones on the producer with the blurred-out screen in front of him.

The camera quickly shifts to a shot of the keyboardist playing, then back to the producer editing in the studio.

The camera zooms onto the producer's desk to show the exoskeleton headphone case laying open, then back to the producer actively editing the song.

The camera cuts to outside the producer's studio, where he has his headphones on as well as a backpack where he is picked up by a black SUV on the street. The camera shows him now sitting inside the SUV with the headphones around his neck looking out the window at the dark city lit by streetlights and cars.

The camera cuts into a small hallway of what seems to be the backstage of a club – the producer is walking towards the camera through the hallway with his backpack.

We cut to a club environment where the producer is seen walking onstage to his DJ controller/table in front of a cheering crowd with their hands all up clapping and chanting.

The camera zooms to his DJ controller on the staging table, and the producer grabs the folded-up headphones off the DJ controller, unfolds them, puts them on his head and begins to perform.

The camera cuts back to a view from the audience's POV where the club's lights are flashing, and the crowd is dancing. The camera shows multiple angles of the same club experience; the crowd POV, behind the producer looking onto the crowd, and a zoomed-in crowd POV of just the producer and his equipment.

The video moves to a black background with the headphones rotating and the text "Crossfade M-100 Master" and "Get Serious" showing.

Red V-MODA logo on a black background is shown.